RADIO TV REPORTS, INC.

Approved For Release 2005/01/05: CIA-RDP75-00149R000700310015-8 3 3 SCONNECTICUT AVENUE, N.W., WASHINGTON, D. C., WOODLEY 6-8300

CIAS-01,4

Maria Pagner, Ja

FOR

PUBLIC AFFAIRS STAFF

PROGRAM Joe Pyne Show

STATION WNEW-TV

DATE

August 7, 1966 11:50 P.M.

CITY New York

CIA DISCUSSED

PYNE: "State your name, sir."

MAN: "Martin Sokov(?)."

PYNE: "Yes."

SOKOV: "And I think that he's right about us being rude in a way at the Hollywood Bowl. It sounds like at a high school football game where you stand up for your own alma mater, but you sit down when the other alma mater is played. I think it's very dhildish, and I think that the audience was kind of rotten to applaud and yell and scream when we sat down because the Russian anthem was played.

"These are performers, these are not communists coming over to indoctrinate us. (Boos from audience)

PYNE: "Well, I appreciate what you have to say, but don't you believe that this was the whiplash reaction to what Russia had just done in pulling the athletes out of the track event?"

SOKOV: "The Bolshoi Ballet was at the Hollywood Bowl before the track meet happened."

PYNE: "Did it happen prior to this announcement?"

SOKOV: "Yes."

PYNE: "You're certain of this. I assumed that was the reason for it."

SOKOV: "No, it wasn't. It's just a very rude thing to do, I think, and everybody in America -- they all say that everybody in Russia is communist, and if you say anything Russian or if you hum something by a Tschaikovsky, you're automatically a Russian. And I think it's rotten, that's all. Because I think it's unfair to the performers. It's a cultural exchange, because no other country receives American performers more warmly than Russia does."